Professor Nic Clear
Gold Mine
Royal Academy Summer Show 2015
Royal Academy
Piccadilly
London
June 8th - August 16th
The Gold Mine

The Gold Mine is a project for a post-scarcity city set in a post-singularity future and located in the Thames Estuary on Canvey Island. The Gold Mine is intended to test speculative concepts taken from literary science fiction within the context of a formal architectural project and is seen as an alternative model for urban design at a time when neo-liberal ideologies dominate our thinking on the city. The Gold Mine is a thought experiment intended to re-ignite debate around the issue of Utopia and possibility of a radically different conception of human society. The Gold Mine explicitly draws upon speculative architectural projects such as Constant Nieuwenhuis’s New Babylon and science-fiction utopias such as Iain M Banks The Culture.

The Gold Mine is an attempt to imagine a future that is not dominated by the narrow concerns of late capitalism but to create an architecture that sees as its goal the creation of a society that is developed for the betterment of all its members and not simply one that is trying to be slightly-less worse for a few.

The Royal Academy Summer Exhibition is one of the largest open submission, each year it is curated by a leading Royal Academician, in 2015 the Architecture Room was curated by Ian Ritchie. Selection is achieved through a two-stage process, the first is by an electronic submission the second is through a physical process. The whole Gold Mine model was submitted though only three panels were selected.

Exhibition Team
Nic Clear - Creator and Project Lead
Mike Aling
Hyun Jun Park
Simon Withers
Nic Clear, Mike Aling, Hyun Jun Park and Simon Withers

470 - CANVEY ISLAND - GOLD MINE MODEL

Type: Architectural model
Medium: Mixed Media
Dimensions: 75 x 405 x 236 cm
Size: XL

Location: Large Weston Room
Show on Map

Exhibited Artwork: £17,500