

Sara Nesteruk

Recipes for Baking Bread: Jerry Berman's Letters

September 2021

Soanyway Issue Ten: Ten Conversations.

A turn in conversation.

OUTLINE DESCRIPTION:

My work is included in *Soanyway* magazine, a journal of contemporary art, practice and writing. Issue ten explores themes of conversations, with work in dance, film, music and text. My contribution is my fifth film of five exploring stories from Holodomor in Ukraine in 1932–1933. This work is part of my practice based PhD at Leeds Beckett University.

RESEARCH PROBLEM / QUESTION:

I am exploring themes of storytelling, memories, drawings, archives and personal letters. Using motion graphics I am exploring histories from Ukraine, forgotten stories and areas where truth and fictions collide.

RESEARCH PROCESS / METHODS:

This work uses drawings and digital materials, sketches, textures and vectors, with After Effects production processes. I am investigating spaces where contemporary motion graphics and TV production meet traditional animation. Examples in these areas are artists Max Hattler, Tal Rosner, Johnny Kelly, and animation studio Moth.

SIGNIFICANCE:

This work includes original materials and never before published archives from Holodomor.

ORIGINALITY:

This is part of a series, using original materials in

form and contents. This submission is my first UK publication of this work.

RIGOUR:

This work was selected by editors of *Soanyway* for inclusion in Issue Ten of this journal.



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Source: Author.

Soanyway:

<https://www.soanywaymagazine.org/issues>

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