

Sara Nesteruk  
*Draw Bibliographies*  
August 2021 – February 2022

Message Journal, Issue 5: Covid-19 Special Issue

## Outline Description

Exploring writing. An investigation of written processes for my PhD thesis. This is a drawing of *A Manual for Writers*, by Kate L. Turabian (2013). This is one of a collection of drawings for a visual version of my bibliographies. This is online on Instagram here:

<https://www.instagram.com/recipesforbakingbread/>

My bibliographies connect in an html version of my bibliographies. This is online here:

<http://recipesforbakingbread.co.uk/LinksandConnections.html>

This is a peer reviewed publication.

## Research Problem / Question

Exploring visual representations of literature.

Methods of exchange, conversations around books.

This work takes reference from artists including

Dryden Goodwin, Tanya Kovats and animation by

Moth Studio. All drawings are in pencil, most in

one colour. These drawings are on white cartridge

paper and range in size from A6–A3 (105 x 148 mm –

297 x 420 mm). These describe a moment in time, a document to reading a book.

## Significance

This work appears in *Message Journal, Issue 5: COVID-19 SPECIAL ISSUE Capturing visual insights, thoughts and reflections on 2020/21 and beyond*. Publisher is University of Plymouth. A URI link for this publication is here: <http://hdl.handle.net/10026.1/18929>

## Originality

This work explores visual representations of bibliographic materials. This is an alternative to conventional academic bibliographics. It is a way to publish, and publicise my research, to connect with audiences, authors and participants and to attract mainstream interest in my PhD research.

## Rigour

*Message Journal* is a peer reviewed journal.

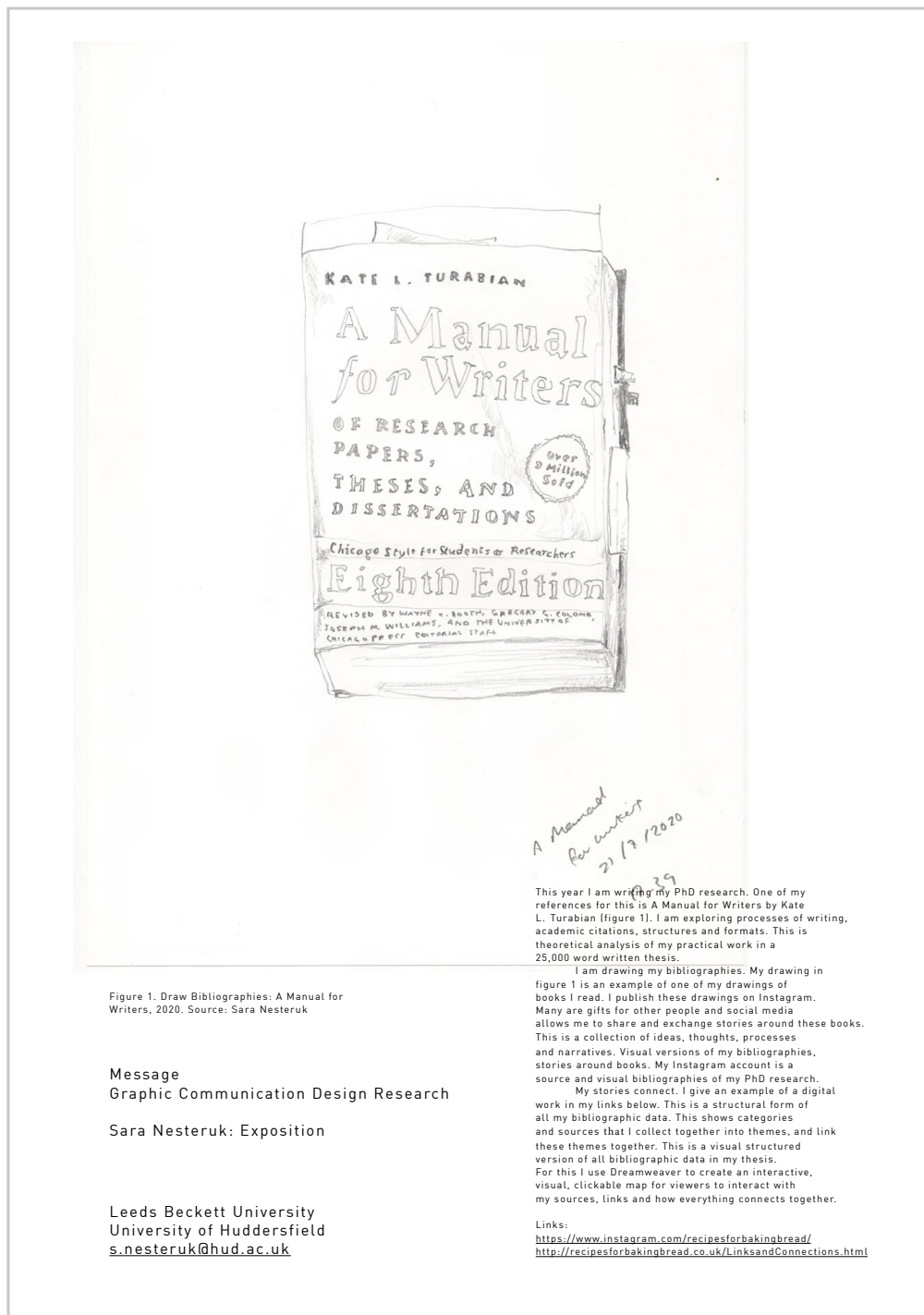


Figure 1. Draw Bibliographies: A Manual for Writers, 2020. Source: Sara Nesteruk

Message  
Graphic Communication Design Research

Sara Nesteruk: Exposition

Leeds Beckett University  
University of Huddersfield  
[s.nesteruk@hud.ac.uk](mailto:s.nesteruk@hud.ac.uk)

21 April 2022.