



### 3. Outline Description

A public presentation of research work for my PhD project. This was a talk by invitation. Event details: *The Story of the Holodomor from letters from the Attic*. Organisers: Holodomor Museum Kyiv. This event took place on zoom.

### 4. Research Problem / Question

This was a presentation of my work with Jerry Berman's letters. Jerry Berman was an engineer from South Africa. His letters to his friends, Meyer and Sonia Fortes document his experiences during Holodomor in Ukraine in 1932 and 1933. My work includes digitisation and archiving, and one short film outcome.

### 5. Research Process / Methods

Letters courtesy of Alison Marshall. I worked with Alison to digitise a collection of family letters. This work is in partnership with Holodomor Museum Kyiv. Collections of these letters are now in permanent archives at Holodomor Museum.

### 6. Significance

This work is part of my original contribution to research in my field, and has gained significant press interest in UK and Ukraine. This includes a visit to this exhibit by Liz Truss, then UK Foreign Minister and Dmytro Kuleba, Minister of Foreign Affairs of

Ukraine. My film work was exhibited at Holodomor Museum and online. My fifth film of five (created first) is a response to these letters.

## 7. Originality

Music for this project is by Yoni Collier. Motion graphics responses to archives.

## 8. Rigour

Documentation of this event is online on Twitter here:

<https://twitter.com/SaraNesteruk/status/1544073071643983873>

and Holodomor Museum website here:

<https://holodomormuseum.org.ua/anons/onlajn-prezentatsiia-vebstorinky-z-lys-tamy-dzheri-bermana-inzhenera-z-par-iakyj-stav-svidkom-holodomoru-1932-1933-rokiv/>

Presentation in English.